

2021 variance dance concert

featuring choreography by CSULB Dance BFA Candidates

David Bernal - Fuentes
Kevin Holland
Yuki ko Ni mura
Ai sha Reddi ck

and CSULB Dance Faculty

Tsi ambwom Akuchu
Danzel Thompson- Stout
Andrew Vaca

Streamed Live from the Martha B. Knoebel Dance Theater
November 18 & 19 at 8PM

Concert Director - Rebecca Lemme
Lighting Designer - Stacy Fireheart
Costume Director - Kelsey Vidic
Technical Director - Stephanie Losleben
Music Director - Don Nichols
Video Director - Gregory R. R. Crosby

Go

Choreography

Music

Lighting Design

Costume Design

Kevin Holland

“push my daisies” by Caden Bartlett

Stacy Fireheart

Mary Leopo and Kelsey Vidic

Performers

Natalie Bojorquez, Kyrea Eubanks, Faith Garner,
Julia Gonzalez, Colin Harabedian, Kylie Kaneshiro,
Konstantina Ohanian, Sierra Tanji

Understudies

Heather Davis, Kat Giannini

See the X

Choreography

Music

Sound Design

Lighting Design

Costume Design

Yuki ko Nimura, in collaboration with dancers

“Mengpaneel” by Skyphone

Yuki ko Nimura

Stacy Fireheart

Kelsey Vidic in collaboration with

Saori Maeda and Erika Hansen

Performers

Marika Brooks, Kaylee Kollins, Eliza Loran,
Jayde Spiegel, Jen Vieweg, Noah Zulick

Ternal Impetus

Choreography

Music

Lighting Design

Costume Design

David Bernal-Fuentes, in collaboration with dancers

“Cabin6” by Michael Wall, ft. Adam Crawley

Stacy Fireheart

Kelsey Vidic

Performers

David Bernal-Fuentes, Brandon Betancourt,
Teresa Flores-Segura, Brisa Gelber, Ceylon Harris,
Jesse Ocampo

the void

Choreography

Tsi ambwom Akuchu

Gallivanting

Choreography

Music

Lighting Design

Costume Design

Assistant Designers

Performers

Understudies

Andrew Vaca, with creative input from the performers

“Quasi Modal” by Jeff Jarvis

Stacy Fireheart

Kelsey Vidic

Mary Leopo, Saori Maeda

Tatiana Beverly, Kendall Chatham, Amanda Grunloh,
Molly Longchamps, Madison Moura, Emily Pillittere,

Maddy Redlawsk, Rachel Stanfeld, Kaitlyn Wood

Morgan Dragsbaek, Malia Lyons

vbn

Choreography

Music

Lighting Design

Costume Design

Assistant Designers

Performers

Understudy

(sync and sever)

Aisha Reddick

“Slower Than Your Life” by Pie Are Squared

Stacy Fireheart

Kelsey Vidic

Mary Leopo, Saori Maeda

Emily Brandt, Chloe McClure, Odessa Newman,

Melissa Valenzuela

Evie Barakat, Bella Zeddies

WORTH

Choreography

Music

Sound design

Lighting Design

Costume Design

Performer

Danzel Thompson-Stout

“Keep On” by Alfa Mist

Danzel Thompson-Stout

Stacy Fireheart

Kelsey Vidic

Danzel Thompson-Stout

ARTIST BIOS

TSIAMBWOM AKUCHU is a hip-hop and theatre artist whose work has been presented on stages like the Kennedy Center and Joe's Pub at The Public. He has been working for the past several years as a solo artist creating new work, performing his repertoire and in stage plays for festivals and shows like the DANCE NOW New York Festival, TEDx Providence, Big Sky Summer Theatre Festival, and the Atlanta Spring for Spring Festival. He most recently was involved in an inprocess staging for the new musical *We Won't Sleep* and a production of *The Nether* in Atlanta, Ga. Tsiambwom received his BA in Theatre from Georgia Southern University and his MFA in Theatre from the University of Montana. He taught at Colby College and is currently an Assistant Professor in Dance at CSULB. akuchu.com

DANZEL THOMPSON-STOUT, a native of Allentown, PA is a performer, choreographer, and educator of Afro-American dance forms. With an embodied cultural history in street and club dance forms, Thompson-Stout commits to being an agent who brings authentic representation of these forms into the academy through his work as a choreographer and teaching as a Professor of Dance at CSULB. His latest work, *Manifesting Our...*, an ode to house dance culture, was accepted into the ACDA National Gala 2020 in Long Beach, CA and was invited to Jacob's Pillow Dance Festival prior to the global shutdown by covid-19. His work as a filmmaker, *Plight*, supported by Experimental Film Virginia, premiered at Flatland's Film Festival this fall 2020. As a performer, he has worked with several street dance artists such as Rennie Harris, Kyle Clark, and Vince Johnson. He is a principal dancer for The Nance Dance Collective and a guest performer for the Stella Maris Dance Ensemble of Kingston, JA. He is one of the last generation of performers who has worked under Dr. Kariam Welsh and holds a teaching certification in her contemporary African technique, "Umfundalai". Thompson-Stout holds a BFA in Dance from Temple University and an MFA in Dance from University of Illinois, Urbana-Champaign.

Professor **ANDREW VACA** is proud to have served CSULB Dance for 22 years, regularly teaching studio courses in jazz dance, modern dance, and pedagogy, and choreographing for Department concerts. Vaca began his training while at Sacramento State under the tutelage of Dale Scholl and soon performed in her concert dance company, Jazzworks. After completing an MFA in dance from UCLA, Vaca danced in the Ririe-Woodbury Dance Company, Keith Johnson/Dancers, Bodytalk, and was Assistant Project Coordinator for Kennedy Center Honoree Twyla Tharp's, *THARP!* Vaca has recently trained in jazz dance with Ryan Heffington, Nathan Kim and Giordano Dance Chicago, and has presented work at the Sacramento State Festival of the Arts. With over 30 years of experience in pro sports dance teams, Vaca has choreographed televised halftime shows for the Detroit Lions and the NFL Pro Bowl, is an instructor with Pro Action Dance, and is a 20-year choreographer for the Pro Bowl Cheerleaders. Vaca is a featured teacher for the Los Angeles Music Center's *Dance Downtown L.A.* for whom he is currently the "dancing avatar" on outdoor marketing screens, and is the Past President of the American College Dance Association.

DAVID BERNAL-FUENTES

FEATURED CSULB COMPOSERS

CADEN BARTLETT is an independent bedroom producer, singer, songwriter,

PRODUCTION CREW

TECHNICAL DIRECTOR - Stephanie Losleben

ASSISTANT TECHNICAL DIRECTOR - Denise Cruz

STAGE MANAGER - Josie Austin

RES. HOUSE MANAGER - Sylvia Rodriguez-Scholz

BFA MENTOR - Keith Johnson

PHOTOGRAPHY/PROGRAM DESIGN/VIDEO DIRECTION - Gregory R. R. Crosby

CAMERA OPERATORS - Artur Lago-V, Sarah Stanley

PRODUCTION ASSISTANTS - Mia Clark, Michaela Hall, Elizabeth Sanchez-Reyes

HEAD ATHLETIC TRAINER - John Siegel

ASSISTANT ATHLETIC TRAINER - Alexes Freeman

STAGE CREW - Trinity Canga, Jacqueline Escamilla, Matthew Kindig, Christina Morales-Grace, Cindy Lopez, Stephany Nunez, Julia Russell

HOUSE/PUBLIC RELATIONS CREW - Victoria Gallegos, Israel Henry, Samantha Kayombo

COSTUME SHOP MANAGER - Kelsey Vidic

COSTUME TECHNICIAN - Erika Hansen

STITCHERS - Jayde Spiegel, Erika Gutierrez, Odessa Newman

ADDITIONAL SHOP CREW - Julia Gonzalez, Hitomi Misawa, Kevin Holland

WARDROBE CREW - Breana Aguilar, Nicollette Combre, Cynthia Topalian

CSULB COLLEGE OF THE ARTS

Dr. Robin Bargar, **DEAN**

Margaret Black, **ASSOC. DEAN**

Johannes M. Stosch, **INT ASSOC DEAN**

CSULB DANCE FALL 2021

Betsy Cooper, **CHAIR**

FACULTY - Tsiambwom M. Akuchu, Rebecca Bryant, Amy Champion, Liz Curtis, Cruz, Colleen Dunagan, Stacy Fireheart, Tashara Gavin-Moorehead, Erika Hansen, Issa Hourani, Teresa Jankovic, Keith Johnson, Lorin Johnson, David Kim, Renee Kim, Sarah Leddy, Rebecca Lemme, Stephanie Losleben, Sharmila Mitra, Brenna Monroe-Cooke, Shyamala Moorthy, Don Nichols, Erin Reynolds, Steven Sofa, Sarah Stanley, Danzel Thompson-Stout, Andrew Vaca, Kelsey Vidic, Gracie Whyte, Lora Wilson, Brooke Winder, Steve Zee

STAFF - Gregory R. R. Crosby, Erika Hansen, Stephanie Losleben, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic

DANCE CLINIC - John Siegel-Head Athletic Trainer, Alexes Freeman

GRADUATE ASSISTANTS/STUDENTS - Santi Rivera, AJ Sharp, Katie Summers, Azuki Umeda